**WRETCHED**

Short by

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INT: APARTMENT – EARLY MORNING

Close up of DOOR to the Apartment. We hear keys and someone opening the Door. Overhead shot of Door opening.

MALE enters the compact Apartment. He closes the Door behind him.

Close up of band on his ring finger.

Over the Shoulder Shot of Male, we see the FRONT ROOM of the Apartment.

Quick POV shots of the Front Room. The room is untidy. There are drug paraphernalia- a dusty mirror, a glass pipe and a single edge razor- on the coffee table. The couch, upholstery fighting to maintain its elegance, has a few excusable stains. A cigarette has been left burning on a saucer that doubled as an ashtray. There is a used condom on the floor. Liquor and Beer bottles are strewn about. There is a BROKEN BOTTLE on the table.

Cut to Close up the Male. He is his has tattoos all over his upper torso leading to his neck. There are tear drop tattoos cascading beneath his eye lids. His has a Walmart vest hanging over his shoulder.

Cut to Full Shot of Male. His posture goes from deflated to straight. Camera follows him down the hall to one of the bedrooms. The Male passes a digital photo frame; pictures fade in and out.

Door Opens. It’s a children’s bedroom, beautiful and tidy. There is a crib and a toddler bed. The beds are made and there are only a few toys out in the open. There are two hooks on the wall near the door. Overtop the hooks are stenciled letters that read BIG BROTHER BABY BROTHER. The hooks are bare. Male closes door to bedroom. He takes his phone out.

Close up on TEXT MESSAGES

 TEXT Male’s Phone

 Hello. Are my kids at your place?

 TEXT REPLY

 Unfortunately, Yes.

 TEXT Male Phone

Busy Day. Too late to pick up babies. See you first thing in the morning. Will make it up to you $$.

 TEXT Reply

 THIS IS THE LAST TIME!!! ☹

Male puts phone away and turns to the other bedroom door.

Male opens door to the next room, which is partially opened.

INT: MASTER BEDROOM

A FEMALE is sleeping in the bed. Male climbs on the bed and drags the woman out of the covers and throws her on the floor. She hits her head on the nightstand. FEMALE recovers to her knees. The Male bends down, grabs her by the hair and proceeds to drag her. She is only wearing an oversized shirt and underwear. She kicks and screams and tries to hang onto the door. He kicks her hands away from holding the door jams.

INT: FRONT ROOM APARTMENT.

Male stands up Female, draws back and punches her in the face. She falls to the floor. She spits out blood and then begins to laugh. Male climbs on top of her and bangs her head against the floor. He then begins to strangle her. She kicks under him.

The Male begins to cry and buries his face in the Female’s. He releases his grip and she begins to gasp for air.

The Male crawls off the Female and sits up with his back to the coffee table. The Female gets to her knees.

 MALE (sobbing)

Why? Why?

 FEMALE

Shrugging her shoulders and shaking her head negatively.

 MALE

Kill Me. You should just kill me.

 FEMALE

As you wish.

Female takes the broken glass from the coffee table and stabs the Male in the neck. The BLOOD immediately begins to leave his body. She stares him in his eyes stoically.

The Male covers the wound with his left hand.

A TEAR falls from the Female’s eye as the Male gasps for air.

Cut to overhead shot of the Female kneeling over dead Male.

**FADE TO BLACK**